



Università  
Ca'Foscari  
Venezia

**PROJECT ACRONYM AND TITLE:** InProV - An inventory of the prosimetra in vulgar tongue in the early centuries of Italian Literature (1250-1500)

**FUNDING PROGRAMME:** H2020 Marie-Sklodowska Curie Actions Individual Fellowship

**CALL:** H2020-MSCA-IF-2018-Global Fellowship – Marie Skłodowska-Curie Individual Fellowships

**SCIENTIFIC FIELDS:** Social Sciences and Humanities

**HOST DEPARTMENT:** DSU – Department of Humanities

**SCIENTIFIC RESPONSIBLE:** Tiziano Zanato

**FELLOW:** Matteo Favaretto

**FINANCIAL DATA:**

Project total costs	Overall funding assigned to UNIVE
€ 251.002,56	€ 251.002,56

**ABSTRACT:**

My research project aims to provide an inventory of the prosimetra written in vulgar tongue (InProV) from the origins of Italian literature to the end of the fifteenth century (1250-1500). There exists an abundance of critical bibliography on specific major works written in prosimetrum, from Dante's Vita Nova to Sannazaro's Arcadia. However, this peculiar form consisting of prose and metre, which has customarily received cursory treatment in the history of Italian literature, appears only recently to have attracted scholarly attention (cf. *Il prosimetro nella letteratura italiana*, eds Comboni and Di Ricco, Trento 2000). Yet a thorough investigation resulting in a detailed inventory of the extant texts has not hitherto been attempted. In keeping with other works recently published (such as the *Atlante dei canzonieri in volgare del Quattrocento*, eds Comboni and Zanato, Florence 2017), the inventory will provide a useful instrument to gain a deeper understanding of the employment of the prosimetrum in the early Italian literary tradition when its use represented a third alternative to the literature either in verse or in prose before evolving into an imitative expedient or a literary exercise. The prosimetra included in the inventory will be examined according to specific criteria concerning textual tradition, typology (lyric, pastoral, philosophical, etc.), metre and subject-matter. The inventory will be published as a hard-copy and on-line, thus enabling researchers in different disciplines (Italian literature, comparative studies, philology, linguistics) to have easy access to extensive information on the prosimetra. Further, it will be possible to update the on-line version in accordance with potential new research findings in this field. The fellowship will give me the opportunity to bolster my academic career and to acquire new competencies in the analysis of early literary texts under the supervision of high-profile scholars in Renaissance studies.

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<b>Planned Start date</b>	<b>Planned End date</b>
2 <sup>nd</sup> September 2019	1 <sup>st</sup> September 2022

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**PARTNERSHIP:**

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<b>1. Ca' Foscari University</b>	<b>Italia</b>	<b>Coordinatore</b>
<b>2. Notre Dame University dell'Indiana</b>	<b>Stati Uniti D'America</b>	<b>Partner</b>

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